### ORGANISATIONAL DEVELOPMENT AND SUPPORT

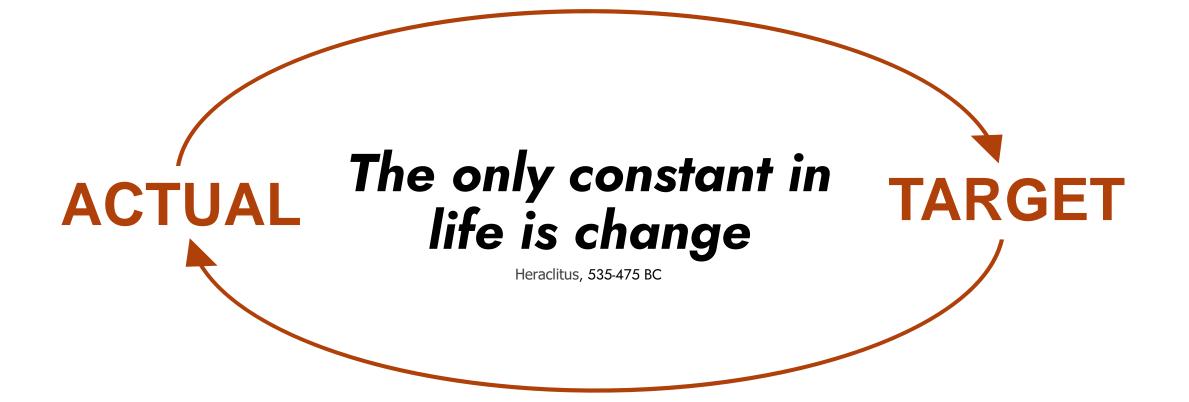
Topic 4

DIGI

GEN



Co-funded by the European Union





### CHANGE MANAGEMENT

Theory, phases, and psychological impact

- Phases of Change
- Reactions to Change
- Five Ways to Deal with Change



# PHASES OF CHANGE

### Psychological perspective



Lewin (1947)

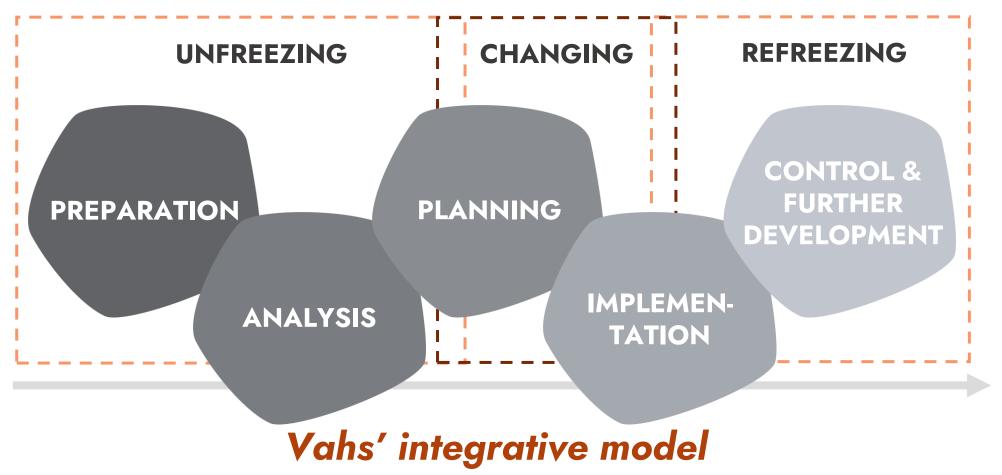
# UNFREEZING CHANGING REFREEZING

### Lewin's three phases of change

### Factual perspective



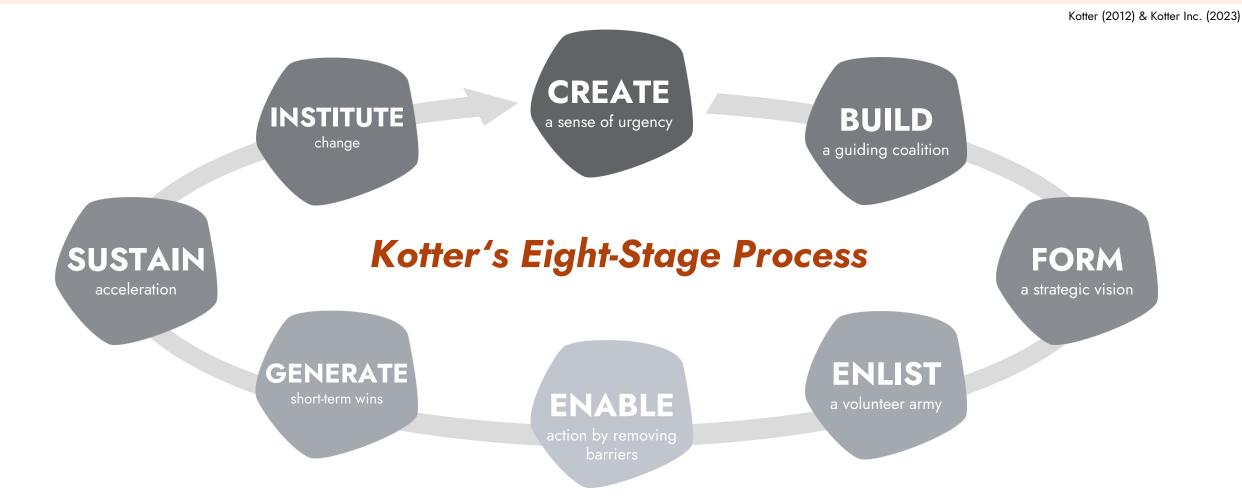
Vahs & Weiand (2013) & Vahs (2019)



ERASMUS+ DIGIGEN Project Ref. No. 2021-1-DE02-KA220-VET-000025335

### **Operational perspective**



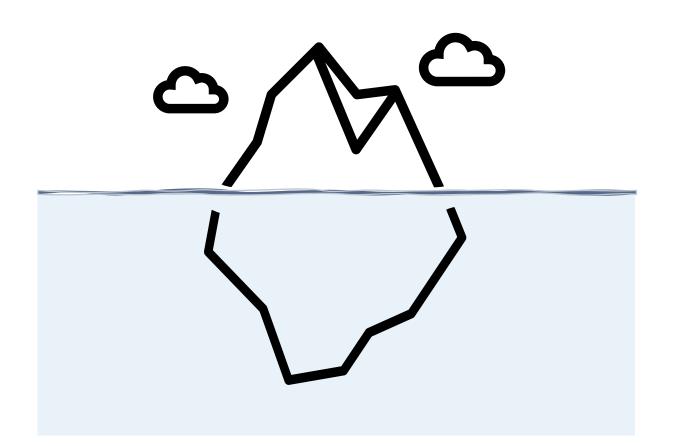




# RESPONSE TO CHANGE

### "Look beyond the surface"

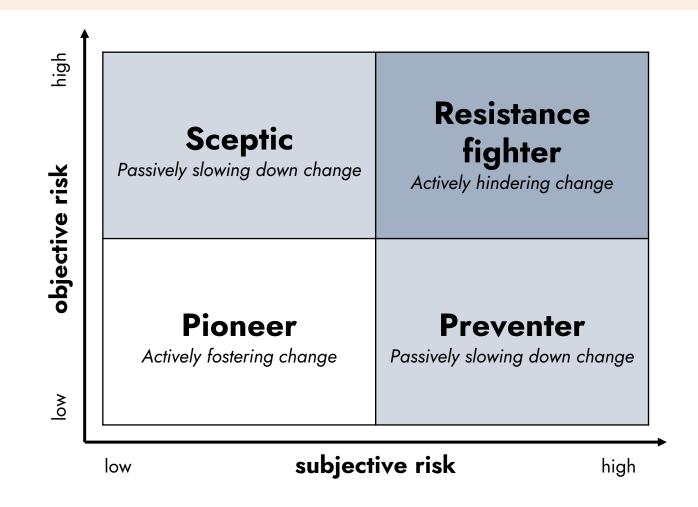




### Response types



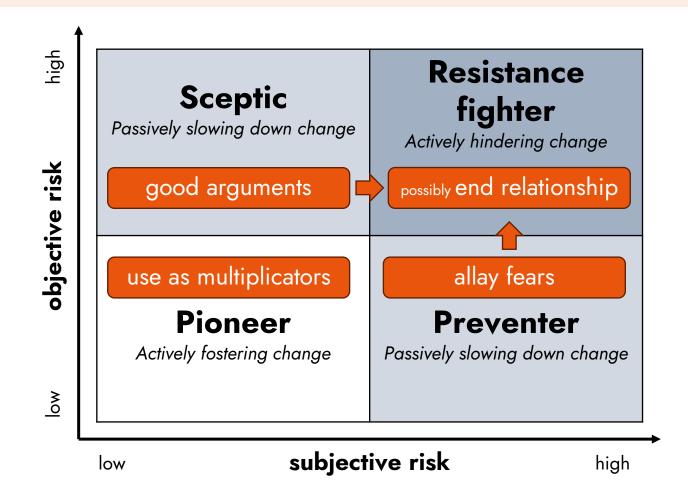
Nemeyer & Oltmanns (2010)



### Dealing with response types



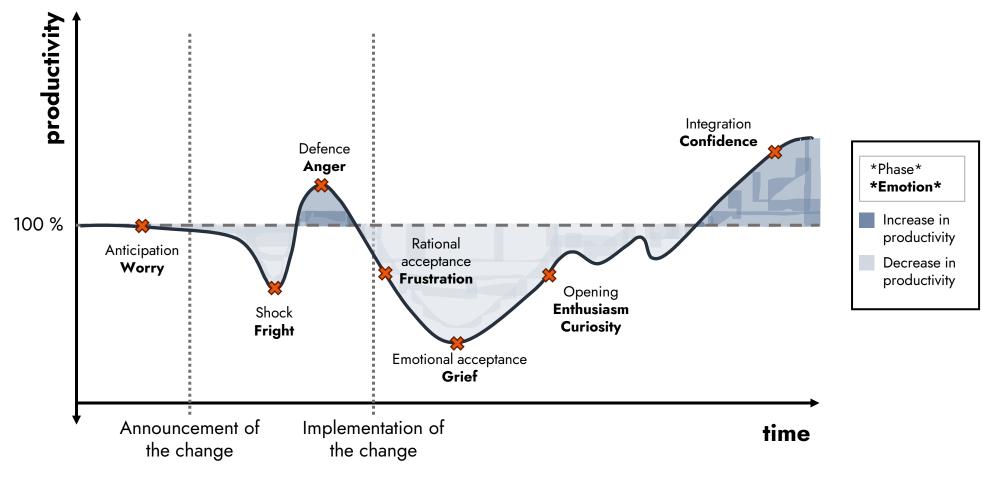
Nemeyer & Oltmanns (2010)



### Response phases



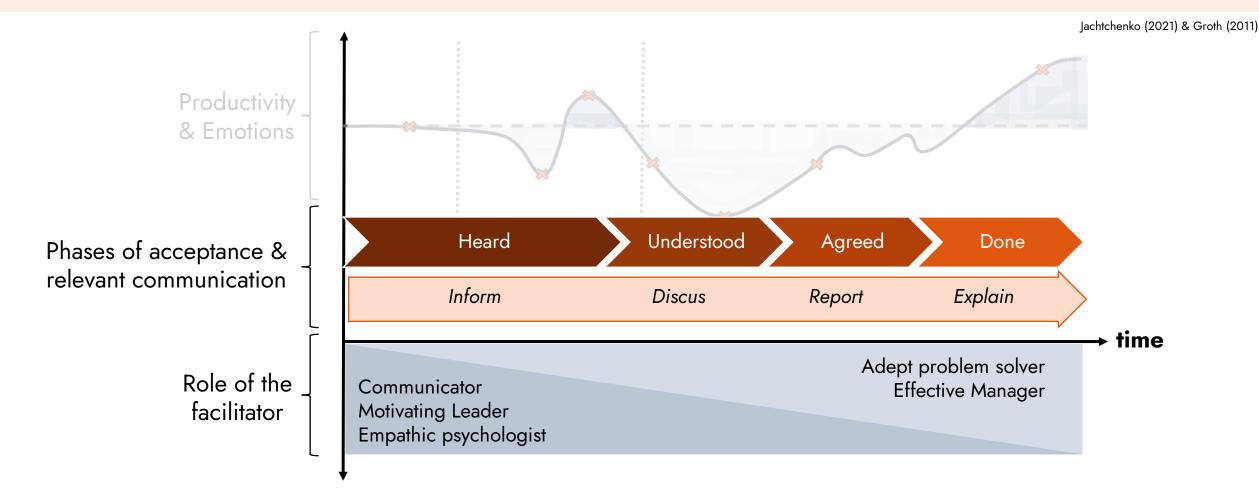
Roth (2000) & Rank & Scheinpflug (2008)



ERASMUS+ DIGIGEN Project Ref. No. 2021-1-DE02-KA220-VET-000025335

### Dealing with response phases





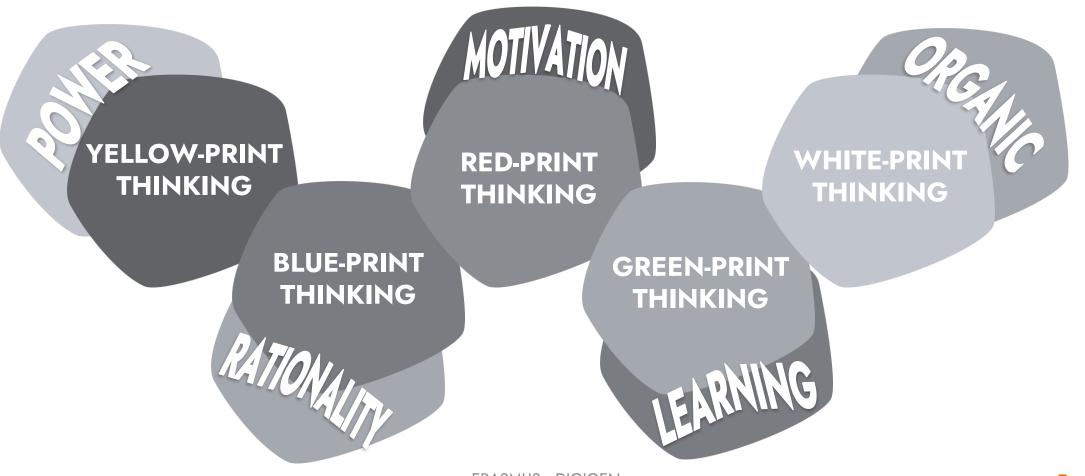


# 5 WAYS TO DEAL WITH CHANGE

### 5 ways to deal with change



Vermaak & De Caluwé (2018)

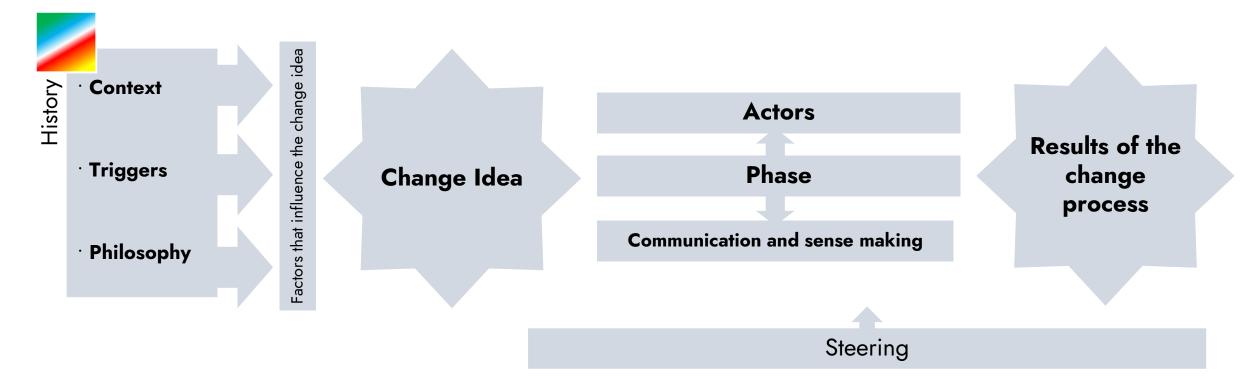


ERASMUS+ DIGIGEN Project Ref. No. 2021-1-DE02-KA220-VET-000025335

### Main components of planned change



De Caluwé & Vermaak (2003)





### TASK

### Your own preferred colour

https://hansvermaak.com/blog/publicaties/the-color-test-for-change-agents/

•	Intention:
	I want to
	change
	institutional
	policies
•	Role/style:
	Role/style: a process
•	
	a process
•	a process facilitator who
•	a process facilitator who focuses on

position of

power

YellowOprint thinking

Blue-print thinking • Intention: I want to change <u>a hard</u> aspect (building, system, etc.)

Role / style: an expert who focuses on the best solution and will direct and monitor implementation

- Red-print thinking • Intention: I want to change a soft aspect (culture, personnel, etc.)
  - Role / style: a procedural expert who focuses on a solution that is
    - supported and
    - evokes motivation

Intention: I want to change and develop people

Green-print thinking

Role / style: a process facilitator focused on supporting people who want to achieve solutions

• Intention: I create space for change

White-print thinking

Role / style: a pattern-setter who focuses on enabling solutions and taking away obstacles



### IMPACTING CHANGE AS A GUIDANCE PROFESSIONAL

Creating positive change

- Design Thinking theory
- Design Thinking practice

### Building something that nobody wants is the ultimate form of waste!

Eric Ries (2009)

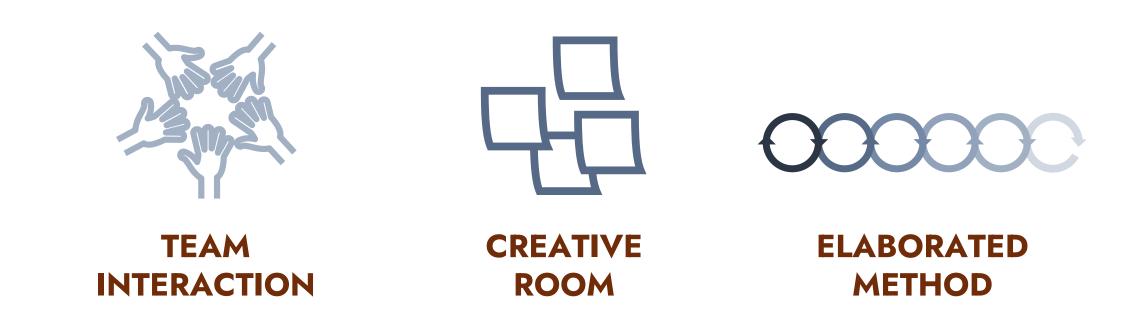


### DESIGN THINKING THEORY

# **DESIGN THINKING**

develop a customer-orientated and outside-of-the-box solution for a customer problem

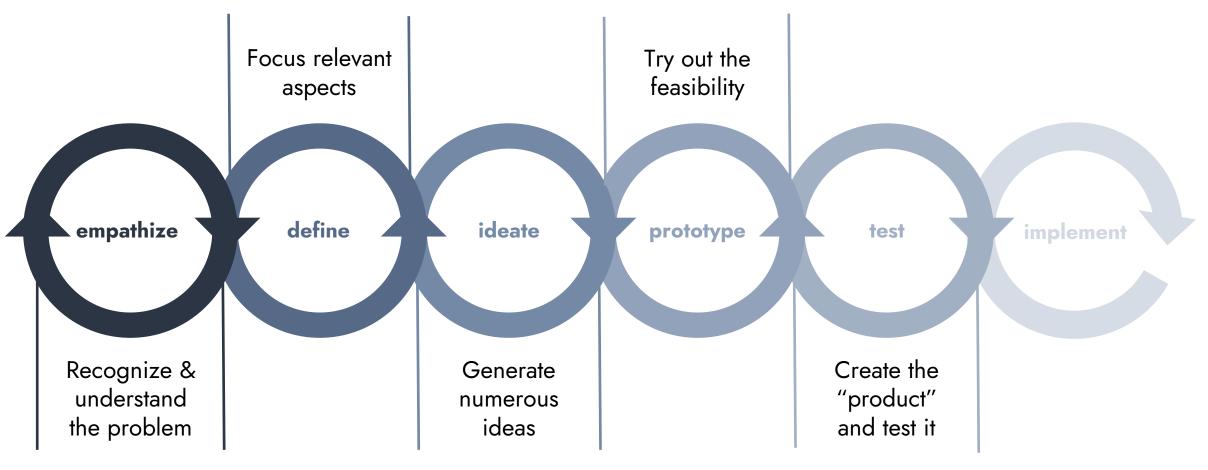
use a structured method and analyse profoundly







ERASMUS+ DIGIGEN Project Ref. No. 2021-1-DE02-KA220-VET-000025335

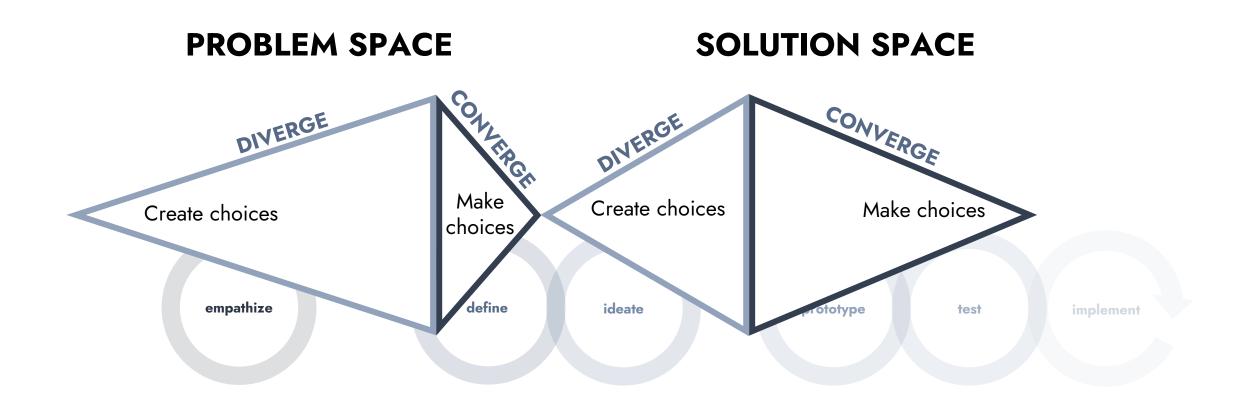


### Process



### Information flow







### DESIGN THINKING PRACTISE



### THE SITUATION

DESIGN THINKING APPROACH

Empowering women to strive for leadership will affect a company's culture, structure, and people within.

As a guidance professional (in your specific context), you are in a position to impact these changes and whether their effects are positive or negative for all persons involved.

The question – and, therefore, your rough design challenge – is, how you can impact those changes positively for everyone involved.

# Phase 1: Empathize

Recognize and understand the problem

### TOOLBOX

360° Research Interviews Observations Trying out Analyses

Customer Journey Map

Stakeholder Map

5-Why's

- Recognise all possible stakeholders
- Understand the user's and stakeholder's perspective
- Gather as many information and perspectives as possible

GFN

# Phase 2: Define

Focus relevant aspects

TOOLBOX

Personas

Empathy Map

Creative rephrasing

Point of View (PoV)

- Describe the problem/situation
- Formulate expectations for an ideal future
- Identify barriers and obstacles
- Place your design challenge in one question

GFN

### Phase 3: Ideate

Generate numerous ideas

TOOLBOX

Brainstorming

**HMW-Questions** 

6 Thinking Hats

6-3-5 Method

- Generate as many ideas as possible
- Generate a large variety of ideas
- Use haptic materials to express your ideas

! There is no such thing as bad ideas!



# Phase 4: Prototype

Try out the feasibility

TOOLBOX

"Building it" physically technically digitally on paper

Role Play

Storyboard

- Build versions of a product/service
- Make mistakes and learn from them
- Identify unimplementable ideas/hidden problems

! Quickly and cheaply fail impossible ideas !

GEN

### Phase 5: Test

Try out the feasibility



TOOLBOX

Testing Grid

A/B Method

Walkthrough

Observation

- Evaluate the product's fit to the original problem
- Generate feedback from users and stakeholder
- Identify unimplementable ideas/hidden problems

! Be open to feedback and to starting over !

### Phase 6: Implement

### TOOLBOX

Create a Pitch

Implementation Roadmap

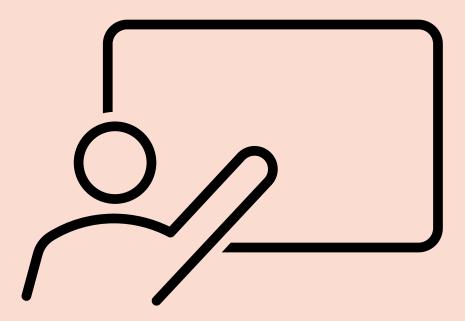
Lessons Learned

- Document the final version
- Plan the product's/service's implementation
- Put the idea into effect
- Disseminate and promote the product/service

GFN



### Now it's your turn: **PITCH YOUR IDEA**





Co-funded by the European Union

### DISCLAIMER:

The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein.









### **PROJECT INFORMATION**

hochschule.digigen@arbeitsagentur.de

<u>https://digi-gen.eu/</u>

### LICENCE

DIGIGEN © 2024 is licensed under CC BY-NC-SA 4.0.

To view this license, visit https://creativecommons.org/ licenses/by-nc-sa/4.0/

ERASMUS+ DIGIGEN Project Ref. No. 2021-1-DE02-KA220-VET-000025335

### References



De Caluwé, L., Vermaak, H. (2003). Learning to change: A guide for organization change agents. SAGE Publications.

Groth, A. (2011). Führungsstark im Wandel. Change Leadership für das mittlere Management, 1st edition. Frankfurt a. M.: Campus.

Jachtchenko, W. (2021). Die 5 Rollen einer Führungskraft, 2nd edition. Oakland Park: Remote Verlag.

Kotter, J.P. (2012). Leading Change. Harvard Business Review Press, Boston.

- Kotter Inc. (2023). The 8 Steps for Leading Change. https://www.kotterinc.com/methodology/8-steps/, last accessed 24.07.2023.
- Lewin, K. (1947). Group Decision and Social Change. In T. Newcomb, E. Hartley (Ed.), Readings in Social Psychology (p. 197-211). New York: Holt, Rinehart & Winston.
- Nemeyer, D., Oltmanns, T. (2010). Machtfrage Change. Warum Veränderungsprojekte meist auf Führungsebene scheitern und wie Sie es besser machen. Frankfurt, M.: Campus.
- Roth, S. (2000). Emotionen im Visier. Neue Wege des Change Managements. Organisationsentwicklung 2 (02), 14-21.

Rank, S., Scheinpflug, R. (2008). Change Management in der Praxis, 2nd edition. Berlin: Erich Schmidt.

### References



- Vahs, D. & Weiand, A. (2013). Workbook Change Management. Methoden und Technik, 2nd edition. Stuttgart: Schäffer-Poeschel.
- Vahs, D. (2019). Organisation. Ein Lehr- und Managementbuch, 10th edition. Stuttgart: Schäffer-Poeschel.
- Vermaak, H., de Caluwé, L. (2018). The Colors of Change Revisited: Situating and Describing the Theory and its Practical Applications. <u>https://doi.org/10.1108/S0897-30162018000026005</u>.